



Teaching Artist: Band Coach

Reports to: Mandy Goldberg, Program Manager
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Position Overview:

Band coaches are paired with a youth band and guide them throughout the program to create an original song using the online platform *Soundtrap*. Band Coaches facilitate small group lessons for beginning or intermediate learners ages 8-17 each Thursday afternoon for 5 weeks. Coaches support the songwriting process by providing structure and encouraging collaboration. This program is entirely virtual, and is designed to keep students engaged creatively and socially through a challenging school year of remote learning.

RCRC provides curricular support and teaching resources for Teaching Artists including a lesson guidebook that emphasizes confidence and creativity. The primary goals of each band practice are to create a positive and encouraging class atmosphere by facilitating group collaboration and moderation with the flexibility to support individual camper needs.

Each Thursday session will include a first hour of community building activities and second hour of band practice. The first hour of program focuses on building community with students through activities and a social justice-based curriculum centered around reading "This Book is Anti-Racist." These sessions will be guided by RCRC facilitators with support from TAs.

Band Coaches must be available Thursdays from 4-6 PM (November 12 & 19, December 3, 10, 17). Many of our Band Coaches also choose to sign up as an Instrument Instructor (Tuesdays, 4-6 PM); this combined role gives them the opportunity to follow the student experience throughout the program as well as support a band's songwriting experience.

The Ideal Band Coach:

- Minimum 1 year of songwriting and/or musical experience
- Experience in facilitating small groups or classroom setting, especially for music instruction
- Has a solid understanding of RCRC programs and pedagogical approach
- Experience with or interest in working closely with young people ages 8-17 in a mentor capacity
- Is comfortable interacting with and speaking in front of large groups of youth

Preferred Qualifications:

- Commitment to supporting every learner at the level through a Social/Emotional lens
- Knowledge of or interest in learning more about social justice issues impacting girls, womxn, and gender-diverse individuals, especially relating to the music industry
- Experience using *Soundtrap* as a platform for music collaboration.
- Creativity, patience, and willingness to approach each situation with a growth mindset

Required Commitment:

Complete the Teaching Artist Application	by Friday, October 30th
Interview via Zoom	To be scheduled after application is submitted
Attend Teaching Artist Training	on Thursday, November 5th: 4-6 PM
Attend all sessions of program (5 weeks)	Thursdays, 4-6 PM Week 1: Nov. 12 Week 2: Nov. 19 Week 3: Dec. 3 Week 4: Dec. 10 Week 5: Dec 17(showcase)

Benefits

- \$250 stipend upon completion of the program
- Access to professional development opportunities provided by RCRC on topics such as best practices in education, child development, and social justice
- Opportunities to work and network with like-minded Teaching Artists and staff
- Build mentor relationships with girls and gender-diverse campers as they embark on this journey to form a band, write an original song, and perform at the showcase
- Access to free gear loans from Rain City Rock Camp, including basses, guitars, keyboards, drum kits, microphones, PAs, cords & cables, and more!

Female (cis or trans), trans, or gender non-conforming folks are welcome to apply for this position. BIPOC applicants are highly encouraged.

Still have questions? Read our FAQ page (insert link) or email mandy@raincityrockcamp.org.