



Teaching Artist: Instrument Instructor

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Position Overview:

We are seeking Teaching Artists to lead online lessons for each of the following instruments: vocals, keyboard, guitar, bass, and drums. Instrument Instructors facilitate small group lessons for beginning or intermediate learners ages 8-17 each Tuesday afternoon for 5 weeks. This program is entirely virtual, and is designed to keep students engaged creatively and socially through a challenging school year of remote learning.

Instrument instruction is the responsibility of each individual instructor working within their small group of students. RCRC also provides curricular support and teaching resources for instrument instructors including a lesson guidebook that emphasizes confidence and creativity. The primary goals of each instruction period are to create a positive and encouraging class atmosphere by demonstrating practical instrument techniques with the flexibility to support individual camper needs.

Each Tuesday session will include a first hour of community building activities and second hour of instrument instruction. The first hour of program focuses on building community with students through activities and a social justice-based curriculum centered around reading "This Book is Anti-Racist." These sessions will be guided by RCRC facilitators with support from TAs.

Instrument Instructors must be available Tuesdays from 4-6 PM (November 10 & 17, December 1, 8, 15). Instructors are also encouraged to attend the showcase Thursday, December 17, though it is not required.

Many of our Instrument Instructors also choose to sign up as a Band Coach (Thursdays, 4-6 PM); this combined role gives them the opportunity to follow the student experience throughout the program as well as support a band's songwriting experience.

The Ideal Instrument Instructor:

- Is an experienced music teacher, or has a strong sense of how to teach
- Minimum two years of experience on your instrument
- Has a solid understanding of RCRC programs and pedagogical approach and/or willingness to learn.
- Has some experience with methods of differentiating learning
- Is comfortable interacting with and speaking in front of large groups of youth

Preferred Qualifications:

- Commitment to supporting every learner at the level through a Social/Emotional lens
- Experience with or interest in working closely with young people ages 8-17 in a mentor capacity
- Knowledge of or interest in learning more about social justice issues impacting girls, womxn, and gender-diverse individuals, especially relating to the music industry
- Creativity, patience, and willingness to approach each situation with a growth mindset

Required Commitment:

Complete the Teaching Artist Application	by Friday, October 30th
Interview via Zoom	To be scheduled after application is submitted
Attend Teaching Artist Training	on Thursday, November 5th: 4-6 PM
Attend all sessions of program (5 weeks)	Tuesdays, 4-6 PM Week 1: Nov. 10 Week 2: Nov. 17 Week 3: Dec. 1 Week 4: Dec. 8 Week 5: Dec 15

Benefits

- \$250 stipend upon completion of the program
- Access to professional development opportunities provided by RCRC on topics such as best practices in education, child development, and social justice
- Opportunities to work and network with like-minded Teaching Artists and staff
- Build mentor relationships with girls and gender-diverse campers as they embark on this journey to form a band, write an original song, and perform at the showcase
- Access to free gear loans from Rain City Rock Camp, including basses, guitars, keyboards, drum kits, microphones, PAs, cords & cables, and more!

Female (cis or trans), trans, or gender non-conforming folks are welcome to apply for this position. BIPOC applicants are highly encouraged.

Still have questions? Read our FAQ page (insert link) or email mandy@raincityrockcamp.org.