



## **Teaching Artist: Band Coach**

**Reports to:** Adra Boo, Adult Camp Director & Programs Lead  
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### **Position Overview:**

Band coaches are paired with an adult band and guide them throughout the program to create an original song using the online platform [Soundtrap](#). Coaches support the songwriting process by providing structure and encouraging collaboration. All practice sessions for Spring 2021 will be entirely virtual and have been designed to foster creativity, collaboration, and community across digital divides.

RCRC provides curricular support and teaching resources for Teaching Artists including a lesson guidebook that emphasizes confidence and creativity. The primary goals of each band practice are to create a positive and encouraging class atmosphere by facilitating group collaboration with the flexibility to support individual camper needs.

Instrument Instructors **must** be available for the following sessions:

**Friday, May 7th** from 3:35-5:50pm

**Saturday, May 8th** from 1:30-3:25pm

**Sunday May 9th** from 2-3:30pm

**\*May 10-13 TBD by you and your band**

**Sunday, May 15th** from 5:45-7:00pm

*\*You can determine, with your band, a date and time to meet at least once between May 10th-13th.*

Many of our Band Coaches also choose to sign up as an Instrument Instructor as this combined role gives them the opportunity to support a small group of adult learners with beginning or intermediate experience playing drums, keys, vocals, guitar, or bass.

### **The Ideal Band Coach:**

- Minimum 1 year of songwriting and/or musical experience
- Experience in facilitating small groups or classroom setting, especially for music instruction
- Has a solid understanding of RCRC programs and pedagogical approach and/or willingness to learn.
- Is comfortable interacting with and speaking in front of large groups

### **Preferred Qualifications:**

- Experience using *Soundtrap* as a platform for music collaboration or willingness to learn
- Commitment to supporting every learner at their level
- Knowledge of or interest in learning more about social justice issues impacting womxn and gender-diverse individuals, especially relating to the music industry
- Creativity, patience, and willingness to approach each situation with a growth mindset

**Required Commitment:**

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| If you are a new instructor:<br><a href="#">Teaching Artist Application</a>                       | By <b>Friday, April 9th</b>                    |
| If you are a returning instructor:<br><a href="#">Returning Instrument Instructor Application</a> | By <b>Friday, April 9th</b>                    |
| For new band coaches:<br>Informal Interview via Zoom  | To be scheduled after application is submitted |
| Attend Teaching Artist Training   | On <b>April 19th, 2021 at 6pm</b>              |

**Benefits**

- Honorarium available
- Opportunities to work and network with like-minded Teaching Artists and staff
- Attend other workshops and performances alongside campers
- Build mentor relationships with campers as they embark on this journey to form a band, write an original song, and perform at the showcase
- Access to free gear loans from Rain City Rock Camp, including basses, guitars, keyboards, drum kits, microphones, PAs, cords & cables, and more!

Womxn, trans, or gender expansive/non-conforming folks are welcome to apply for this position. Black/Black of the Diaspora and First Nations/Indigenous Communities of Color applicants are highly encouraged to apply.

Still have questions? Email [programsupport@raincityrockcamp.org](mailto:programsupport@raincityrockcamp.org)