



## **Teaching Artist:**

## **DJ Instructor**

**Reports to:** Adra Boo, Adult Camp Director & Programs Lead  
adra@raincityrockcamp.org  
(206) 437-2365 (office)

### **Position Overview:**

We are seeking Teaching Artists to lead our in-person and virtual DJ Instruction. Teaching Artists facilitate small group lessons for beginning or intermediate adult learners. Instruction sessions for Spring 2022 will be hybrid (meaning you'll be teaching both in-person *and* to a small virtual group) and are designed to foster creativity, collaboration, and community across digital divides. DJ Instruction will happen using laptops and/or tablets, DJ controllers, the online platform [Soundtrap](#), and connected apps.

DJ Instruction is the responsibility of the instructor. The primary goal of each instruction period is to create a positive and encouraging class atmosphere while demonstrating practical techniques with the flexibility to support the needs of each participant. RCRC provides curricular support, but our organizational approach is one that empowers our instructors to teach in a way that reflects how they have learned their skills. There are particular concepts and techniques that we'd like our campers to learn, and we will work with you to develop a lesson plan addressing these skills.

DJ Instructors **must** be available for the following sessions:

**Friday, May 20th & 27th** from 10:00-11:30am & 1:00-2:45pm

**Saturday, May 21st & 28th** from 10:00-11:30am

*\*Optionally Sunday, May 29th from 6:00pm-9:00pm for the ARC Spring Showcase*

Teaching Artists are highly encouraged to attend the showcase **Saturday, May 29th**, though it is not required. Teaching Artists are also warmly welcome to participate in other components of ARC programming such as workshops, live performances, and assemblies with Captain Boo.

Many of our Teaching Artists also choose to sign up as a Crew Coach. This combined role gives them the opportunity to follow the student experience throughout the program as well as to support a crew's set-forming and performing experience.

### **The Ideal DJ Instructor:**

- Has a minimum of two years of experience as a DJ
- Experience in facilitating small groups or classroom setting, especially for music instruction

- Has a solid understanding of RCRC programs and pedagogical approach and/or willingness to learn.
- Has some experience with methods of differentiating learning

**Preferred Qualifications:**

- Commitment to supporting every learner at their level
- Knowledge of or interest in learning more about social justice issues impacting adults of marginalized genders, especially relating to the music industry
- Creativity, patience, and willingness to approach each situation with a growth mindset

**Required Commitment:**

If you are a new instructor: <a href="#">Teaching Artist Application</a>	<b>By Friday, April 22nd</b>
If you are a returning instructor: <a href="#">Returning Instrument Instructor Application</a>	<b>By Friday, April 22nd</b>
Interview via Zoom	To be scheduled after application is submitted
(Optional) Attend Teaching Artist Training	<b>TBD</b>

**Benefits**

- \$300 stipend upon completion of the program
- Opportunities to work and network with like-minded Teaching Artists and staff
- Attend other workshops and performances alongside campers
- Build mentor relationships with campers as they embark on this journey to form a band, write an original song, and perform at the showcase
- Access to free gear loans from Rain City Rock Camp, including basses, guitars, keyboards, drum kits, microphones, PAs, cords & cables, and more!

Adults of marginalized genders are welcome to apply for this position. Black/Black of the Diaspora and First Nations/Indigenous Communities of Color applicants are highly encouraged to apply.

Still have questions? Email [programsupport@raincityrockcamp.org](mailto:programsupport@raincityrockcamp.org)